**What is MLA Style Format?**

MLA style has been widely adopted by schools, academic departments, and instructors for over half a century. The association's guidelines are also used by over 1,100 scholarly and literary journals, newsletters, and magazines and by many university and commercial presses. The MLA's guidelines are followed throughout North America and in Brazil, China, India, Japan, Taiwan, and other countries around the world. www.mla.org

 **A Quick Guide to MLA from EasyBib.com**

**Note:** MLA abbreviates all months except May, June and July. For example, “February” is “Feb.”

**Book**

**MLA:** Last, First M. *Book*. City: Publisher, Year Published. Medium.
**Example:** Carley, Michael J. *1939: The Alliance That Never Was and the Coming of World War II*. Chicago: Dee, 1999. Print.

**Chapter/Anthology**

**MLA:** Last, First M. “Section Title.” *Book/Anthology*, Ed. First M. Last. Edition. City: Publisher, Year Published. Page(s). Medium.
**Example:** Melville, Herman. “Hawthorne and His Mosses.” *The Norton Anthology of American Literature*. Ed. Nina Baym. 3rd ed. New York: Norton, 1989. 5-25. Print.

**\*Note:** Essays, shorts stories, and poems are put in quotes. Works originally published independently such as plays and novels generally are italicized

**Magazine**

**MLA:** Last, First M. “Article Title.” *Magazine Title* Date Month Year Published: Page(s). Medium.
**Example:** Pressman, Aaron. “Bottom Fishing in Rough Waters.” *BusinessWeek* 29 Sept. 2008: 27. Print.

**Newspaper**

**MLA:** Last, First M. “Article Title.” *Newspaper Title* [City] Date Month Year Published: Page(s). Medium.
**Example:** Campoy, Ana. “Gasoline Surges in Southeast After Ike.” *The Wall Street Journal* 23 Sept. 2008: A14. Print.

**\*Note:** Only include [City] if it is not in the title. Do not include if the newspaper is well known or nationally published.

**Journal**

**MLA:** Last, First M., and First M. Last. “Article Title.” *Journal Title* Series Volume.Issue (Year Published): Page(s). Medium.
**Example:** Bharadwaj, Parag, and Katerine T. Ward. “Ethical Considerations of Patients with Pacemakers.” *American Family Physician* 78 (2008): 398-99. Print.

**Website**

**MLA:** Last, First M. “Article Title.” *Website Title*. Website Publisher, Date Month Year Published. Web. Date Month Year Accessed. <URL>.
**Example:** Satalkar, Bhakti. “Water Aerobics.” *Buzzle.com*. 15 July 2010. Web. 16 July 2012.

**\*Note:** URL is optional unless the source cannot be located without it or if required by your instructor.

**Online Database (Journal)**

**MLA:** Last, First M. “Article Title.” *Journal Title* Series Volume.Issue (Year Published): Page(s). *Database Name*. Web. Date Month Year Accessed. <URL>.
**Example:** Ahn, Hyunchul, and Kyoung-jae Kim. “Using Genetic Algorithms to Optimize Nearest Neighbors for Data Mining.” *Annals of Operations Research* 263.1 (2008): 5-18. *Academic Search Premier*. Web. 25 Sept. 2008.

**\*Note:** URL is optional unless the source cannot be located without it or if required by your instructor.

**Film**

**MLA:** *Title*. Dir. First M. Last and First M. Last. Perf. First M. Last, First M. Last, and First M. Last. Distributor, Year Published. Media Type.
**Example:** *The Dark Knight*. Dir. Christopher Nolan. Perf. Christian Bale, Heath Ledger, and Aaron Eckhart. Warner Bros., 2008. DVD.

**Sound Recording**

**MLA:** Contributors. “Song.” *Album*. Band. Manufacturer, Year. Medium.
**Example:** Corgan, Billy, and Butch Vig. “Today.” *Siamese Dream*. Smashing Pumpkins. Virgins Records America, 1993. CD.

**Visual Art / Photograph**

**MLA:** Last, First M. *Title*. Year Created. Medium. Museum/Institution, Location.
**Example:** Picasso, Pablo. *Three Musicians*. 1921. Oil on panel. Museum of Modern Art, New York.

**Lecture / Speech**

**MLA:** Last, First M. “Speech.” Meeting / Organization. Location. Date. Description.
**Example:** Obama, Barack H. “Inaugural Address.” 2009 Presidential Inaugural. Capitol Building, Washington, D.C. 20 Jan. 2009. Address.

**Cartoon**

**MLA:** Last, First M. “Title.” Cartoon / Comic strip. Publication information. Medium.
**Example:** Trudeau, Garry. “Doonesbury.” Comic strip. *New York Times* 8 May 2008: 12. Print.

* **A book with a single author:**

Rollin, Bernard E. Science and Ethics. New York: Cambridge University Press, 2006. Print.

* **A book with two authors:**

Sherman, Chris, and Gary Price. *The Invisible Web: Uncovering Information Sources Search Engines Can’t See.* Medford, NJ: CyberAge Books, 2001. Print.

* **An article in a monthly magazine:**

Kaplan, Robert D. “History Moving North.” Atlantic Monthly Feb. 1997: 21+.

* **An article in a journal paginated by volume:**

Cheuse, Alan. “Narrative Painting and Pictorial Fiction.” Antioch Review 55 (1997): 277-291.

* **An online scholarly project or reference database:**

“Gog and Magog.” The Encyclopedia Mythica. Ed. Micha F. Lindemans. 2 Jan. 1998 <http://www.pantheon.org/mythica/articles/g/gog\_and\_magog.html>.

* **A film or videotape:**

*The Descendants*. Dir. Alexander Payne. Perf. George Clooney and Shailene Woodley. Twentieth Century Fox, 2011. DVD.

* **An e-mail message:**

Schubert, Josephine. “Re. Culture Shock.” E-mail to the author. 21 May. 2010.

* **A personal Interview:**

Smith, John. Personal interview. 31 Aug. 2012.

* **A DVD:**

Ballroom Dancing. Dir. Steve Kemsley. Perf Angela Rippon and Ian Waite. American Home Treasures,2006. DVD.

* **A painting:**

Matisse, Henri. La Ronde. Musuem of Modern Art, New York.

* **An experiment:**

Record the set-up, circumstances, etc. as you normally would in a lab report.

**For more detailed citation information see website.**